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Level 8 – English

Mock Paper 2

Answer Sheet

Total number of pages: 5

Name: \_\_\_\_\_

Date: \_\_\_\_\_

Part I     Reading Comprehension (26 marks)

Passage A     (18 marks)

1) \_\_\_\_\_

2) \_\_\_\_\_

3) \_\_\_\_\_

4) \_\_\_\_\_

5) \_\_\_\_\_

6) \_\_\_\_\_

7) \_\_\_\_\_

8) \_\_\_\_\_

9) \_\_\_\_\_

10) \_\_\_\_\_

11) \_\_\_\_\_

12) \_\_\_\_\_

13) \_\_\_\_\_

14) \_\_\_\_\_

15) \_\_\_\_\_

16) \_\_\_\_\_

17) \_\_\_\_\_

18) \_\_\_\_\_

**Passage B (8 marks)**

19) \_\_\_\_\_

20) \_\_\_\_\_

21) \_\_\_\_\_

22) \_\_\_\_\_

23) \_\_\_\_\_

24) \_\_\_\_\_

25) \_\_\_\_\_

26) \_\_\_\_\_

**Part II Grammar Usage (37 marks)**

**A. Vocabulary (15 marks)**

1) \_\_\_\_\_ 2) \_\_\_\_\_ 3) \_\_\_\_\_

4) \_\_\_\_\_ 5) \_\_\_\_\_ 6) \_\_\_\_\_

7) \_\_\_\_\_ 8) \_\_\_\_\_ 9) \_\_\_\_\_

10) \_\_\_\_\_ 11) \_\_\_\_\_ 12) \_\_\_\_\_

13) \_\_\_\_\_ 14) \_\_\_\_\_ 15) \_\_\_\_\_

**B. MC Cloze (12 marks)**

1)	2)	3)	4)	5)	6)
7)	8)	9)	10)	11)	12)

C. Form of Words (10 marks)

- 1) \_\_\_\_\_ 2) \_\_\_\_\_ 3) \_\_\_\_\_  
4) \_\_\_\_\_ 5) \_\_\_\_\_ 6) \_\_\_\_\_  
7) \_\_\_\_\_ 8) \_\_\_\_\_ 9) \_\_\_\_\_  
10) \_\_\_\_\_

### Part III Proofreading (14 marks)

Correct the mistakes in the numbered lines without change the meaning. Do not make unnecessary changes or changes to punctuation. There is only one mistake in each numbered line. Corrections must be done as follows:

Wrong word: underline the wrong word and write the correct word above it (example a).

Missing word: mark the position of the missing word with a '^' and write the missing word above it (example b)

Extra word: delete the extra word with a 'X' (example c)

proofread

I have proofread the work.

a

have

Jessie and Kenneth ^ just finished their dinner.

b

Coming to school early without ~~x~~ having breakfast is...

c

#### Banksy

Banksy, a street artist whose identity remains unknown, is believed to ^  
been born in Bristol, England, around 1974. He **become** famous for his  
provocative stencilled pieces in the late 1990s. Banksy is the subject of a  
2010 documentary, *Exit Through the Gift Shop*, which examines the  
relationship between commercial and street art.

1

2

Banksy began his career as a graffiti **artists** in the early 1990s, in a Bristol  
graffiti gang. Although his early work was largely freehand, Banksy used  
stencils on **occasion**. In the late 90s, he began using stencils predominantly.  
His work became more widely recognized around Bristol and in **the** London,  
as his signature style developed.

3

4

5

Banksy's artwork is characterized by striking images, often combined with  
slogans. His **werk** often engages political themes, satirically critiquing war,  
capitalism, hypocrisy and **greedy**. Common subjects include rats, apes,  
**policemens**, members of the royal family, and children. In addition to his  
two-dimensional work, Banksy is known for his installation **some** artwork.  
One of the most celebrated of these pieces, which featured a live elephant  
painted with a Victorian wallpaper pattern, sparked controversy among  
animal **rites** activists.

6

7

8

9

10

Other pieces have drawn attention for their edgy themes or the boldness of  
their execution. Banksy's work on the West Bank barrier, between Israel and  
Palestine, received **significant** media attention in 2005. He is also known for

11

his use of copyrighted material and subversion of classic images. ^ example  
of this is Banksy's version of Monet's famous series of water lilies paintings,  
adapted by Banksy to include drifting trash and debris.

12

Banksy's worldwide fame has transformed his artwork from acts of  
vandalism to a sought-after high art pieces. Journalist Max Foster has  
referred to the rising prices of graffiti and street art as "the Banksy effect."  
Interest in Banksy escalated with the release of the 2010 documentary *Exit  
Threw the Gift Shop*. The film, which premiered at the Sundance Film  
Festival, was nominated for a Academy Award.

13

14

