



Answers

Name: \_\_\_\_\_

Total number of pages: **4**

Part I Reading Comprehension (26 marks)

Passage A (18 marks)

- 1) The word 'doorstopper' means the book is very long, and hence large.
- 2) Andrew Solomon believed it was necessary to interview so many families to give an accurate representation of the experience of the families.
- 3) Writing the book helped Solomon come to terms with his experience of coming out as gay to his straight parents.
- 4) Andrew Solomon decided to adopt a child himself, which seemed strange because the book appears to be about everything that can go wrong with parenting.
- 5) Solomon decided to call his book Far From the Tree to invert the common expression 'The apple doesn't land far from the tree', since the book was about children different to their parents.
- 6) 'It' refers to the book Far From the Tree.
- 7) Solomon was bewildered after meeting the family of Dylan Klebold as he had hoped the meeting would explain why Dylan had turned to violence, but didn't find them to be unusual, suggesting this could happen to anyone.
- 8) 'Diversity is what unites us' means that what people collectively have in common, and what brings them together, is in fact the experience of how varied we all can be.
- 9) F
- 10) T
- 11) F
- 12) T

13) F

14) author

15) parents

16) 300

17) straight

18) child



Passage B (8 marks)

- 19) A
- 20) C
- 21) D
- 22) B
- 23) D
- 24) There are 400 monsters in Monsters University.
- 25) The creators drew inspiration for their monsters from slugs, fungi and poisonous Peruvian centipede.
- 26) They kept a poisonous Peruvian centipede in a jar at meetings.

Part II Grammar Usage (37 marks)

A. Vocabulary (15 marks)

- 1) induction                      2) record                      3) reference
- 4) peripheral                      5) magnify                      6) magnetic
- 7) obligation                      8) relate                      9) religion
- 10) head over heels                      11) beginning                      12) foggiest
- 13) fulfil                      14) The plot thickened                      15) eradicated

B. MC Cloze (12 marks)

1) <u>C</u>	2) <u>B</u>	3) <u>C</u>	4) <u>C</u>	5) <u>B</u>	6) <u>D</u>
7) <u>A</u>	8) <u>B</u>	9) <u>A</u>	10) <u>C</u>	11) <u>B</u>	12) <u>A</u>

C. Form of Words (10 marks)

- 1) mathematicians                      2) length                      3) breadth
- 4) thickness                      5) reference                      6) philosophers
- 7) particularly                      8) dimensional                      9) similarly
- 10) perception

Part III Proofreading (13 marks)

Correct the mistakes in the numbered lines without change the meaning. Do not make unnecessary changes or changes to punctuation. There is only one mistake in each numbered line. Corrections must be done as follows:

Wrong word: underline the wrong word and write the correct word above it (example a).	
Missing word: mark the position of the missing word with a '^' and write the missing word above it (example b)	
Extra word: delete the extra word with a 'X' (example c)	
proofread	
I have <u>proofreaded</u> the work.	a
have	
Jessie and Kenneth ^ just finished their dinner.	b
Coming to school early without <del>x</del> having breakfast is...	c
<b>Deep Blue Drama</b>	
the	
"We're obsessed by^ man versus machine theme," says playwright Matt	1
Charman. "But I don't think there is a more <del>than</del> powerful examples of it	2
than this moment."	
when	
He's talking about moment in New York in May 1997, <u>while</u> world chess	3
champion Garry Kasparov took <sup>on</sup> <u>up</u> a 1.27-tonne chess monster capable	4
of 200 million calculations per second: IBM's Deep Blue. It <sup>forms</sup> <u>formed</u> the	5
<sup>basis</sup> <u>bases</u> of Charman's new play The Machine, which has its world premiere	6
at the Manchester International Festival <sup>on</sup> ^ July 10.	7
into	
"For me," says Charman, "the play is about what goes <u>in</u> making	8
something like Deep Blue, and what made Garry Kasparov <del>that</del> the man	9
he was."	
Central	
<u>Centre</u> to the plot is the supercomputer's 'human' move that spooked	10
Kasparov ("Was that the result of a bug? Did Deep Blue make <sup>a</sup>	11
mistake?"). And don't expect to end up to be siding with the human...	
lovingly	
"Deep Blue was <u>lovely</u> built," says Charman. "You realise that this isn't	12
just a machine to the guys who built it. It's a stepping stone <sup>in</sup> ^ artificial	13
intelligence. The machine's humanity comes from the guys who made it."	